

R. MUTT  
Like  1917

a ready exhibition

just add reality...



## Like R. Mutt

If you've ever been to an art exhibition and thought, "I could do that", but never have, this is the show for you!

Everything\* you need to be a curator of a hit contemporary art show is here. Just follow the simple 12-step program to create it.

Amaze your friends.  
Bewilder your enemies.  
Subvert the dominant paradigm.

Just add reality.

\*Does not include courage, motivation, space, or funding.





# The 12-step program

➡ To realise this exhibition, follow these simple steps:

1. Decide to do it.
  2. Print this document.
  3. Find the space.  
*Hint: offices are good.*
  4. Find an interpretation for each work in your space.
  5. Install the works by placing the titles next to them.
  6. Schedule an opening and invite absolutely everyone.  
*Hint: use social media.*
  7. Cater your opening with the obligatory sushi, humous, and mini-quiches.
  8. Drink ubiquitous champagne.
  9. Bask in the glory.
  10. Denounce your critics.
  11. Endure your artistic hangover.
  12. Exit through the gift shop.
- 👍 Now you're just like R. Mutt.





# Like R. Mutt

catalogue for a ready exhibition  
of works by no-one in particular

- 1 not in use  
coat rack / dimensions variable
- 2 Walter Benjamin changed my life  
photocopier / dimensions variable
- 3 [void]  
an empty space / dimensions variable
- 4 the collective un-Pontius  
hand basin / dimensions variable
- 5 here we go again  
recycle bin / dimensions variable



1

## not in use

coat rack / dimensions variable

on what do ideas hang  
do they sit in space supported by art alone  
or is there something on which we hang them  
while we're not wearing them  
because sometimes it's not the season for ideas  
or they become unfashionable  
they must hang somewhere  
until we're ready to wear them again  
perhaps during a cold snap  
or when we forgot to bring something more suitable  
and there they are  
hanging around  
wherever it is that they hang  
until we need them



## 2

# Walter Benjamin changed my life

photocopier / dimensions variable

there is a moment after you press start  
before anything happens  
in that moment, and for just that moment, anything can happen  
art can be created  
worlds can be discovered  
history can be made  
there is a moment before the machinery turns when the impossible isn't  
but then it begins  
a beam of light  
an observation  
a collection of fusible dust  
heat  
pressure  
a predictable delivery  
and the moment is gone  
and all that remains is another one  
just like the one you had  
and if you do it some more you could have a whole collection  
all the same  
instead of just one  
the one that was different



3

[void]

an empty space / dimensions variable

sometimes  
after we take something away  
though no thing remains  
something  
is still there  
in the space  
where the thing  
we took away  
was  
but no longer is  
there  
in that place  
is a different kind of thing  
to the thing  
we took away  
but  
strangely  
it seems the same



# 4 the collective un-Pontius

hand basin / dimensions variable

out  
out  
damn spot  
come  
come  
damn spotless  
try to remove the dirt  
try to remove the germs  
try to remove the stains  
try  
try  
the indelible  
remains





5

here we go again

recycle bin / dimensions variable

re-cycle

bicycle

real

re-cycle

real bicycle

wheel

re-cycle the real bicycle wheel

before the fountain spreads

into unmade beds...

re: sigh

bye, sigh

cool

will

still hanging around





**no white gloves were used  
in the installation of this exhibition**



**\*may contain irony**

# Peter Fyfe

## Like R. Mutt

2011

content in portable document format / dimensions unknowable /

<http://www.peterfyfe.com/art/2011/Like-R-Mutt.pdf>



unsigned unlimited “internet edition”



[ x ] of [ y ] by [ z ]



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