

R. MUTT
Like  1917

a ready exhibition

just add reality...



Like R. Mutt

If you've ever been to an art exhibition and thought, "I could do that", but never have, this is the show for you!

Everything* you need to be a curator of a hit contemporary art show is here. Just follow the simple 12-step program to create it.

Amaze your friends.
Bewilder your enemies.
Subvert the dominant paradigm.

Just add reality.

*Does not include courage, motivation, space, or funding.





The 12-step program

➡ To realise this exhibition, follow these simple steps:

1. Decide to do it.
 2. Print this document.
 3. Find the space.
Hint: offices are good.
 4. Find an interpretation for each work in your space.
 5. Install the works by placing the titles next to them.
 6. Schedule an opening and invite absolutely everyone.
Hint: use social media.
 7. Cater your opening with the obligatory sushi, humous, and mini-quiches.
 8. Drink ubiquitous champagne.
 9. Bask in the glory.
 10. Denounce your critics.
 11. Endure your artistic hangover.
 12. Exit through the gift shop.
- 👍 Now you're just like R. Mutt.





Like R. Mutt

catalogue for a ready exhibition
of works by no-one in particular

- 1 not in use
coat rack / dimensions variable
- 2 Walter Benjamin changed my life
photocopier / dimensions variable
- 3 [void]
an empty space / dimensions variable
- 4 the collective un-Pontius
hand basin / dimensions variable
- 5 here we go again
recycle bin / dimensions variable



1

not in use

coat rack / dimensions variable

on what do ideas hang
do they sit in space supported by art alone
or is there something on which we hang them
while we're not wearing them
because sometimes it's not the season for ideas
or they become unfashionable
they must hang somewhere
until we're ready to wear them again
perhaps during a cold snap
or when we forgot to bring something more suitable
and there they are
hanging around
wherever it is that they hang
until we need them



2

Walter Benjamin changed my life

photocopier / dimensions variable

there is a moment after you press start
before anything happens
in that moment, and for just that moment, anything can happen
art can be created
worlds can be discovered
history can be made
there is a moment before the machinery turns when the impossible isn't
but then it begins
a beam of light
an observation
a collection of fusible dust
heat
pressure
a predictable delivery
and the moment is gone
and all that remains is another one
just like the one you had
and if you do it some more you could have a whole collection
all the same
instead of just one
the one that was different



3

[void]

an empty space / dimensions variable

sometimes
after we take something away
though no thing remains
something
is still there
in the space
where the thing
we took away
was
but no longer is
there
in that place
is a different kind of thing
to the thing
we took away
but
strangely
it seems the same



4

the collective un-Pontius hand basin / dimensions variable

out

out

damn spot

come

come

damn spotless

try to remove the dirt

try to remove the germs

try to remove the stains

try

try

the indelible

remains



5 here we go again

recycle bin / dimensions variable

re-cycle

bicycle

real

re-cycle

real bicycle

wheel

re-cycle the real bicycle wheel

before the fountain spreads

into unmade beds...

re: sigh

bye, sigh

cool

will

still hanging around





**no white gloves were used
in the installation of this exhibition**



***may contain irony**

Peter Fyfe

Like R. Mutt

2011

content in portable document format / dimensions unknowable /

<http://www.peterfyfe.com/art/2011/Like-R-Mutt.pdf>



unsigned unlimited “internet edition”



[x] of [y] by [z]



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