

unfolding...[the artist]

20 October – 6 November 2011

Gallery 4.5, At The Vanishing Point, 565 King St, Newtown

works by Peter Fyfe

The artist, their sense of self, and their view of the world are all [potentially] unfolded by their creative acts: the work comes alive in the hand and demands the letting go of anything restricting its realisation.

Unfolding... [the artist] is a collection of artefacts and agents of a [personal] transmutation: works whose creation unfolded [some of] an artist, a writer, and a person.

Warning: may contain irony... and little chickens.

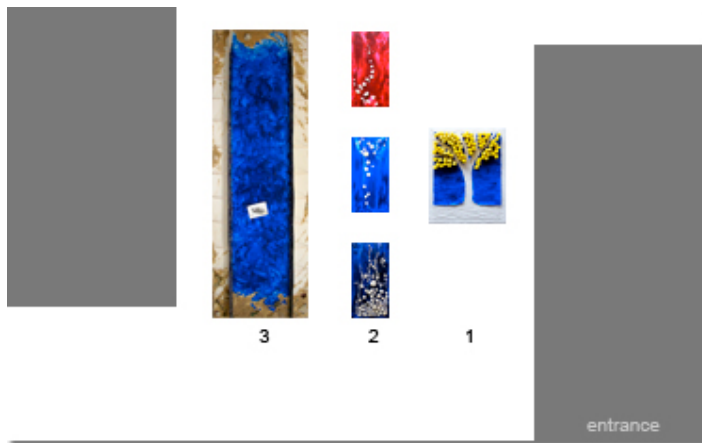


little chickens show the way... to *unfolding... [the artist]*

2011 / little chickens, acrylic + mediums on canvas

17.5cm x 12.5cm x 3cm

\$50



1 I am a tree

2011 / little chickens, bugle beads, paper, acrylic + mediums, on canvas

51cm x 41cm x 5cm

\$750

2 the father we loved on the beach by the... see

2005 / seashells collected on a beach at sunset... with Mum... while Dad was in hospital... in Darwin... 2003,

a little key, acrylic + mediums on canvas

3 panels each 40cm x 20cm x 3cm

not for sale

3 the purpose of a mythology in a journey across infinity

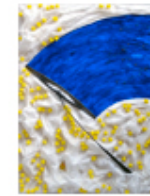
2008 / pencil on paper, balsa, sand, keys, beach combings, acrylic + mediums on canvas

153cm x 51cm x 10cm

\$1,500



7



6



5



4

4 the brief mystery of time

2008 / wood, charcoal, sand, paper, a key, cubic zirconia set in 9ct gold,

acrylic + mediums on canvas

101cm x 71cm x 15cm

not for sale

5 girt by see

2009 / muslin, balsa, egg shell, a feather, a stone, a key, acrylic + mediums on canvas

101cm x 76cm x 10cm

not for sale

6 which came first: the chickens or the universe?

2009 / muslin, windscreen wiper, broken glass, diamantes, acrylic + mediums, canvas...

on many little chickens

101cm x 76cm x 10cm

not for sale

7 heart song: going cheap

2009 / combine shares, rusty iron, barbed wire, little chickens, muslin, feathers, balsa,

acrylic + mediums on canvas

101cm x 76cm x 10cm

not for sale

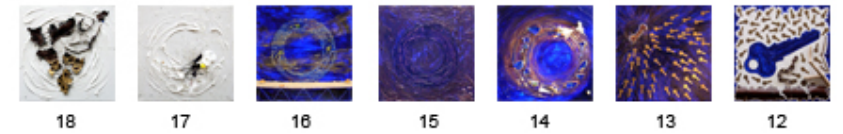


- 8 alchemical soup: the interpretation of chickens
2008–2011 / muslin, feathers, bugle beads, barbed wire, little chickens, 24 carat gold, acrylic + mediums on canvas
101cm x 76cm x 15cm
not for sale
- 9 in case of [theatrical] emergency, break [a] glass
2011 / a broken glass, muslin, balsa, paper, rusted iron, mangled keys, barbed wire, brass wire, bugle beads, feathers, wood, a stone, little chickens, 24 carat gold, acrylic + mediums on canvas
101cm x 76cm x 15cm
not for sale
- 10 welcome to art country:
please don't touch
2010 / muslin, barbed wire, sand, a little chicken, acrylic + mediums on canvas
51cm x 41cm x 20cm

one small step for [a] man
2010 / muslin, 24ct gold leaf, bugle beads, feathers, little chickens, acrylic + mediums on canvas
51cm x 41cm x 20cm
\$1200 [pair]



- 11 six authors in the search for character
2005 / seashells, keys, brass wire, screw eyes and hooks, diamantes, acrylic + mediums, wood
6 pieces each 35cm x 25cm x 9 cm
not for sale



- 12 I must be in here... some... where
2008 / uncut keys, rusty iron, dog chain, wire, wood, 1964 penny, acrylic + mediums on canvas
51cm x 51cm x 9cm
\$300
- 13 joker in the deck
2008 / 52 cut keys, 1 uncut key, rust, acrylic + mediums on canvas
51cm x 51cm x 2.5cm
\$600
- 14 looking at seeing through
2008 / a broken glass, a key, brass wire, a sea shell, acrylic + mediums on canvas
51cm x 51cm x 9cm
\$400
- 15 three little [ready] mades from where?
2008 / three keys found on a footpath, acrylic + mediums, on canvas
51cm x 51cm x 2.5cm
\$300
- 16 the road to know where
2008 / broken keys, sand, stones, balsa, acrylic + mediums on canvas
51cm x 51cm x 8cm
\$600
- 17 something in that moment becomes
2011 / a broken glass, some Barossa shiraz, bugle beads, wire, 24 ct gold leaf, acrylic + mediums, on canvas
Oh... and a little chicken.
51cm x 51cm x 9cm
\$500
- 18 most... [precious ally]
2011 / rusty iron + wire from the farm, 24 ct gold leaf, feather, acrylic + mediums, on canvas
51cm x 51cm x 2.5cm
not for sale